

Skills and Concepts to Develop (50% Probability*) < 171	Skills and Concepts to Introduce (27% Probability*) 171 - 180
Literature: Key Ideas and Details	Literature: Key Ideas and Details
<ul style="list-style-type: none"> • Analyzes short literary passages (1-5 sentences) describing events and rephrases the theme of the text (term not used) in the form of a short sentence • Locates information in short literary paragraphs (2 to 4 simple sentences) • Locates information in short literary paragraphs (5 to 6 simple sentences) • Identifies main idea in short literary passages (2 to 4 simple sentences) • Analyzes short literary passages (1-5 sentences) describing events and rephrases the main idea in the form of a short sentence • Analyzes short literary passages (1-5 sentences) describing events to identify main idea (term not used, expressed as a short phrase) in literary text • Makes predictions about what will happen next in a literary text (1-5 simple sentences) • Makes inferences from short (3-5 simple sentences) literary texts describing situations • Draws conclusions from literary text 	<ul style="list-style-type: none"> • Infers sequence of events in literary text (first) • Makes predictions about what will happen next in a literary text (1-5 simple sentences) • Makes predictions from literary texts (1-5 simple sentences) describing situations • Makes predictions from literary texts (1-3 paragraphs) describing situations • Makes inferences about literary texts • Makes inferences from short (3-5 simple sentences) literary texts describing situations • Makes inferences from literary texts (1-3 paragraphs) describing situations • Makes inferences about the contents of a literary book based on the title • Draws conclusions from literary text • Draws conclusions (term not used) based on supporting details in literary texts • Identifies the setting in a literary passage • Identifies a character's feelings in simple literary texts • Describes the lesson learned in a literary text • Identifies the conflict (term not used) in a 3-6 paragraph literary passage • Identifies how the conflict (term not used) of the plot is resolved • Identifies main characters in literary text • Locates information in short literary paragraphs (2 to 4 simple sentences) • Locates information in short literary passages (1 to 2 simple paragraphs) • Locates information in short literary passages (1 to 3 paragraphs, complex sentences) • Locates information in short literary paragraphs (5 to 6 simple sentences) • Analyzes literary text to identify a title representing the main idea (term not used) of literary text • Analyzes short literary passages (1-5 sentences) describing events to identify main idea (term not used, expressed as a short phrase) in literary text • Identifies main idea (term not used) in short literary passages (1 to 3 paragraphs) • Identifies cause and effect relationships in literary texts

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and Concepts to Develop (50% Probability*) < 171	Skills and Concepts to Introduce (27% Probability*) 171 - 180
Literature: Key Ideas and Details	Literature: Key Ideas and Details
	<ul style="list-style-type: none"> • Explains why a specific effect (term not used) occurred using information supplied in a short (1 - 5 sentences) literary passage describing events • Compares (term not used) characters in literary text (1-5 sentences) • Contrasts (term not used) characters in literary text (1-5 sentences)
Literature: Craft and Structure	Literature: Craft and Structure
<ul style="list-style-type: none"> • Locates information in a title page or table of contents in literary text • Identifies a specific event in a literary sequence 	<ul style="list-style-type: none"> • Classifies literary text as a fairy tale • Identifies sequence of events in literary text (first) • Identifies sequence of events in literary text (second) • Identifies sequence of events in literary text (last) • Identifies a specific event in a literary sequence • Paraphrases sequence of events in literary text • Orders sentences to create a paragraph that makes sense in literary text • Classifies stories as "make-believe" • Classifies literary texts as stories that could happen • Distinguishes among titles to recognize a literary text that is "real" • Identifies the characteristics of fairy tales • Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts
<i>New Vocabulary:</i> American literature, fantasy, folk tale, main point, nursery rhyme, personal narrative, problem, question	<i>New Vocabulary:</i> character, diary, fable, genre, historical fiction, legend, main character, nonfiction, personal essay, plot, science fiction, setting, speaker, tall tale, text
<i>New Signs and Symbols:</i> None	<i>New Signs and Symbols:</i> None

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) < 171	Skills and Concepts to Develop (50% Probability*) 171 - 180	Skills and Concepts to Introduce (27% Probability*) 181 - 190
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Analyzes short literary passages (1-5 sentences) describing events and rephrases the theme of the text (term not used) in the form of a short sentence Locates information in short literary paragraphs (2 to 4 simple sentences) Locates information in short literary paragraphs (5 to 6 simple sentences) Identifies main idea in short literary passages (2 to 4 simple sentences) Analyzes short literary passages (1-5 sentences) describing events and rephrases the main idea in the form of a short sentence Analyzes short literary passages (1-5 sentences) describing events to identify main idea (term not used, expressed as a short phrase) in literary text Makes predictions about what will happen next in a literary text (1-5 simple sentences) Makes inferences from short (3-5 simple sentences) literary texts describing situations Draws conclusions from literary text 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Infers sequence of events in literary text (first) Makes predictions about what will happen next in a literary text (1-5 simple sentences) Makes predictions from literary texts (1-5 simple sentences) describing situations Makes predictions from literary texts (1-3 paragraphs) describing situations Makes inferences about literary texts Makes inferences from short (3-5 simple sentences) literary texts describing situations Makes inferences from literary texts (1-3 paragraphs) describing situations Makes inferences about the contents of a literary book based on the title Draws conclusions from literary text Draws conclusions (term not used) based on supporting details in literary texts Identifies the setting in a literary passage Identifies a character's feelings in simple literary texts Describes the lesson learned in a literary text Identifies the conflict (term not used) in a 3-6 paragraph literary passage Identifies how the conflict (term not used) of the plot is resolved Identifies main characters in literary text Locates information in short literary paragraphs (2 to 4 simple sentences) Locates information in short literary passages (1 to 2 simple paragraphs) Locates information in short literary passages (1 to 3 paragraphs, complex sentences) Locates information in short literary paragraphs (5 to 6 simple sentences) Analyzes literary text to identify a title representing the main idea (term not used) of literary text Analyzes short literary passages (1-5 sentences) describing events to identify main idea (term not used, expressed as a short phrase) in literary text Identifies main idea (term not used) in short literary passages (1 to 3 paragraphs) Identifies cause and effect relationships in literary texts 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Locates and paraphrases information found in literary text Summarizes facts and details in literary texts (short paragraph) Restates supporting details in literary text (1 to 3 paragraphs) Analyzes literary text to identify a title representing the main idea (term not used) of literary text Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase Analyzes short literary passages (1-5 sentences) describing events and rephrases the main idea (term not used) in the form of a short sentence Analyzes passages (1-3 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Identifies cause and effect relationships in literary texts Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events Distinguishes facts located in a passage of literary text Infers the author's specific purpose (term not used) for writing a literary passage (to entertain) Makes predictions from literary texts (1-5 simple sentences) describing situations Makes predictions from literary texts (1-3 paragraphs) describing situations Makes predictions about what will happen next from literary texts (1-3 paragraphs) Makes inferences based upon supporting details in literary text Makes inferences from literary texts (1-3 paragraphs) describing situations Draws conclusions from literary text (1-3 paragraphs) Draws conclusions (term not used) based on supporting details in literary texts Draws conclusions based on supporting details in literary text Identifies the setting in a literary passage Identifies characters in literary texts Identifies main characters in literary text Infers a character's identity in a literary text Identifies a character's feelings in simple literary texts Describes the lesson learned in a literary text

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) < 171	Skills and Concepts to Develop (50% Probability*) 171 - 180	Skills and Concepts to Introduce (27% Probability*) 181 - 190
Literature: Key Ideas and Details	Literature: Key Ideas and Details <ul style="list-style-type: none"> Explains why a specific effect (term not used) occurred using information supplied in a short (1 - 5 sentences) literary passage describing events Compares (term not used) characters in literary text (1-5 sentences) Contrasts (term not used) characters in literary text (1-5 sentences) 	Literature: Key Ideas and Details <ul style="list-style-type: none"> Analyzes literary passages (5-15 paragraphs) to determine the moral Identifies internal conflicts in a literary text Locates information in short literary passages (1 to 3 paragraphs, complex sentences)
Literature: Craft and Structure <ul style="list-style-type: none"> Locates information in a title page or table of contents in literary text Identifies a specific event in a literary sequence 	Literature: Craft and Structure <ul style="list-style-type: none"> Classifies literary text as a fairy tale Identifies sequence of events in literary text (first) Identifies sequence of events in literary text (second) Identifies sequence of events in literary text (last) Identifies a specific event in a literary sequence Paraphrases sequence of events in literary text Orders sentences to create a paragraph that makes sense in literary text Classifies stories as "make-believe" Classifies literary texts as stories that could happen Distinguishes among titles to recognize a literary text that is "real" Identifies the characteristics of fairy tales Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts 	Literature: Craft and Structure <ul style="list-style-type: none"> Analyzes the author's purpose for writing a literary story Explains why an author uses a given comparison in literary text Identifies sequence of events in literary text (first) Identifies sequence of events in literary text (last) Paraphrases sequence of events in literary text Infers the author's viewpoint (term not used) in short paragraphs of literary text Evaluates the author's viewpoint or attitude in literary text Distinguishes among genres to recognize realistic stories Classifies stories as "make-believe" Identifies a "make-believe" statement using literary text Classifies literary text as a story Classifies literary texts as poems Classifies literary text as a fairy tale Infers the point of view for a first person literary text (term not used) Infers the point of view (term not used) for a literary text Infers the narrator in literary texts Identifies the narrator in a literary passage Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts Identifies the conflict in a short (3 to 5 sentences) literary text Determines the resolution (term not used) in a 3-6 paragraph literary passage Identifies sentences that describe feelings Identifies the mood of a short literary passage
<i>New Vocabulary:</i> American literature, fantasy, folk tale, main point, nursery rhyme, personal narrative, problem, question	<i>New Vocabulary:</i> character, diary, fable, genre, historical fiction, legend, main character, nonfiction, personal essay, plot, science fiction, setting, speaker, tall tale, text	<i>New Vocabulary:</i> describe, mood, moral, poet, point of view, primary source historical document, resolve, summarize, theme
<i>New Signs and Symbols:</i> None	<i>New Signs and Symbols:</i> None	<i>New Signs and Symbols:</i> None

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 171 - 180	Skills and Concepts to Develop (50% Probability*) 181 - 190	Skills and Concepts to Introduce (27% Probability*) 191 - 200
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> • Infers sequence of events in literary text (first) • Makes predictions about what will happen next in a literary text (1-5 simple sentences) • Makes predictions from literary texts (1-5 simple sentences) describing situations • Makes predictions from literary texts (1-3 paragraphs) describing situations • Makes inferences about literary texts • Makes inferences from short (3-5 simple sentences) literary texts describing situations • Makes inferences from literary texts (1-3 paragraphs) describing situations • Makes inferences about the contents of a literary book based on the title • Draws conclusions from literary text • Draws conclusions (term not used) based on supporting details in literary texts • Identifies the setting in a literary passage • Identifies a character's feelings in simple literary texts • Describes the lesson learned in a literary text • Identifies the conflict (term not used) in a 3-6 paragraph literary passage • Identifies how the conflict (term not used) of the plot is resolved • Identifies main characters in literary text • Locates information in short literary paragraphs (2 to 4 simple sentences) • Locates information in short literary passages (1 to 2 simple paragraphs) • Locates information in short literary passages (1 to 3 paragraphs, complex sentences) • Locates information in short literary paragraphs (5 to 6 simple sentences) • Analyzes literary text to identify a title representing the main idea (term not used) of literary text • Analyzes short literary passages (1-5 sentences) describing events to identify main idea (term not used, expressed as a short phrase) in literary text • Identifies main idea (term not used) in short literary passages (1 to 3 paragraphs) • Identifies cause and effect relationships in literary texts 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> • Locates and paraphrases information found in literary text • Summarizes facts and details in literary texts (short paragraph) • Restates supporting details in literary text (1 to 3 paragraphs) • Analyzes literary text to identify a title representing the main idea (term not used) of literary text • Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase • Analyzes short literary passages (1-5 sentences) describing events and rephrases the main idea (term not used) in the form of a short sentence • Analyzes passages (1-3 paragraphs) and rephrases the main idea (term not used) of literary text • Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text • Identifies cause and effect relationships in literary texts • Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events • Distinguishes facts located in a passage of literary text • Infers the author's specific purpose (term not used) for writing a literary passage (to entertain) • Makes predictions from literary texts (1-5 simple sentences) describing situations • Makes predictions from literary texts (1-3 paragraphs) describing situations • Makes predictions about what will happen next from literary texts (1-3 paragraphs) • Makes inferences based upon supporting details in literary text • Makes inferences from literary texts (1-3 paragraphs) describing situations • Draws conclusions from literary text (1-3 paragraphs) • Draws conclusions (term not used) based on supporting details in literary texts • Draws conclusions based on supporting details in literary text • Identifies the setting in a literary passage • Identifies characters in literary texts • Identifies main characters in literary text • Infers a character's identity in a literary text • Identifies a character's feelings in simple literary texts • Describes the lesson learned in a literary text 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> • Locates information in literary passages containing long, complex, or incomplete sentences • Locates information in short literary passages (1 to 3 paragraphs, complex sentences) • Locates and paraphrases information found in literary text • Summarizes literary information • Summarizes the plot of a story • Summarizes information using supporting details in literary text • Restates supporting details in literary text (1 to 3 paragraphs) • Analyzes literary text to identify a title representing the main idea of literary text • Analyzes short literary passages (1-5 sentences) containing complex sentences to determine the main idea (term not used, expressed as a short phrase) in literary text • Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase • Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text • Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text • Analyzes passages (5-10 paragraphs) to identify main idea (term not used, expressed as a short phrase) in literary text • Recognizes details that support the main idea in literary text • Distinguishes between a result of a given event and other non-related events in literary text • Synthesizes information found in informational text • Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events • Compares short literary texts to determine the common theme • Contrasts (term not used) characters in literary text (1-3 paragraphs) • Distinguishes facts located in a passage of literary text • Makes predictions from literary texts (1-3 paragraphs) • Makes inferences from literary texts describing events • Makes inferences based upon supporting details in literary text • Draws conclusions from literary text (1-3 paragraphs) • Draws conclusions based on supporting details in literary text • Evaluates conclusions drawn from supporting details in literary text • Identifies the plot of a legend

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 171 - 180	Skills and Concepts to Develop (50% Probability*) 181 - 190	Skills and Concepts to Introduce (27% Probability*) 191 - 200
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Explains why a specific effect (term not used) occurred using information supplied in a short (1 - 5 sentences) literary passage describing events Compares (term not used) characters in literary text (1-5 sentences) Contrasts (term not used) characters in literary text (1-5 sentences) 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Analyzes literary passages (5-15 paragraphs) to determine the moral Identifies internal conflicts in a literary text Locates information in short literary passages (1 to 3 paragraphs, complex sentences) 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Infers the setting of a literary passage based on information in the passage Identifies the development of character in a literary text Analyzes character traits (term not used) in literary text Determines a character's feelings and/or emotions based on the information found in literary texts Infers a character's feelings in simple literary text Identifies the moral in a literary text Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine the moral Analyzes poems to identify the theme Identifies internal conflicts in a literary text Infers the conflict (term not used) in a literary text
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Classifies literary text as a fairy tale Identifies sequence of events in literary text (first) Identifies sequence of events in literary text (second) Identifies sequence of events in literary text (last) Identifies a specific event in a literary sequence Paraphrases sequence of events in literary text Orders sentences to create a paragraph that makes sense in literary text Classifies stories as "make-believe" Classifies literary texts as stories that could happen Distinguishes among titles to recognize a literary text that is "real" Identifies the characteristics of fairy tales Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Analyzes the author's purpose for writing a literary story Explains why an author uses a given comparison in literary text Identifies sequence of events in literary text (first) Identifies sequence of events in literary text (last) Paraphrases sequence of events in literary text Infers the author's viewpoint (term not used) in short paragraphs of literary text Evaluates the author's viewpoint or attitude in literary text Distinguishes among genres to recognize realistic stories Classifies stories as "make-believe" Identifies a "make-believe" statement using literary text Classifies literary text as a story Classifies literary texts as poems Classifies literary text as a fairy tale Infers the point of view for a first person literary text (term not used) Infers the point of view (term not used) for a literary text Infers the narrator in literary texts Identifies the narrator in a literary passage Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts Identifies the conflict in a short (3 to 5 sentences) literary text Determines the resolution (term not used) in a 3-6 paragraph literary passage 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Identifies the mood in a poem Identifies sequence of events in literary text (first) Identifies a missing step in a sequence of events in literary text Examines the author's attitude or feelings based on descriptive language used in a literary text Infers the author's viewpoint (term not used) in poems Evaluates the author's viewpoint or attitude in literary text Determines the idea that an author wants to convey (intent) in a given literary paragraph Analyzes the author's purpose for writing a literary story Examines author's techniques that influence mood in literary text Recognizes characteristics of fiction Classifies literary text as a story Classifies literary texts as poems Defines fable Analyzes literary text to determine a character's mood Infers the meaning of figurative language (synecdoche, term not used) Identifies the characteristics of myths Distinguishes among literary genres to recognize a fantasy Classifies literary texts as plays Distinguishes among genres to recognize literary magazine articles Classifies literary text as a memoir

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 171 - 180	Skills and Concepts to Develop (50% Probability*) 181 - 190	Skills and Concepts to Introduce (27% Probability*) 191 - 200
Literature: Craft and Structure	Literature: Craft and Structure	Literature: Craft and Structure
	<ul style="list-style-type: none"> • Identifies sentences that describe feelings • Identifies the mood of a short literary passage 	<ul style="list-style-type: none"> • Recognizes the author's use of the first person as a technique to create interest in literary text • Infers the point of view for a third person narrative (term not used) • Infers the speaker for a literary text • Identifies the narrator in a literary passage • Determines a narrator's feelings and/or emotions based on the information found in literary texts • Identifies the conflict in a short (3 to 5 sentences) literary text • Analyzes the conflict (term not used) in a literary text • Recognizes the author's use of rhyme as a technique to increase the interest of a literary text • Analyzes repetition used by an author to add emphasis in literary text • Analyzes description used by an author to introduce characters in literary text • Analyzes the author's use of descriptive language in literary text • Analyzes literary text to determine a particular feeling or mood (term not used) • Identifies sentences that describe feelings
<i>New Vocabulary:</i> character, diary, fable, genre, historical fiction, legend, main character, nonfiction, personal essay, plot, science fiction, setting, speaker, tall tale, text	<i>New Vocabulary:</i> describe, mood, moral, poet, point of view, primary source historical document, resolve, summarize, theme	<i>New Vocabulary:</i> memoir, rhythm
<i>New Signs and Symbols:</i> None	<i>New Signs and Symbols:</i> None	<i>New Signs and Symbols:</i> None

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 181 - 190	Skills and Concepts to Develop (50% Probability*) 191 - 200	Skills and Concepts to Introduce (27% Probability*) 201 - 210
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Locates and paraphrases information found in literary text Summarizes facts and details in literary texts (short paragraph) Restates supporting details in literary text (1 to 3 paragraphs) Analyzes literary text to identify a title representing the main idea (term not used) of literary text Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase Analyzes short literary passages (1-5 sentences) describing events and rephrases the main idea (term not used) in the form of a short sentence Analyzes passages (1-3 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Identifies cause and effect relationships in literary texts Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events Distinguishes facts located in a passage of literary text Infers the author's specific purpose (term not used) for writing a literary passage (to entertain) Makes predictions from literary texts (1-5 simple sentences) describing situations Makes predictions from literary texts (1-3 paragraphs) describing situations Makes predictions about what will happen next from literary texts (1-3 paragraphs) Makes inferences based upon supporting details in literary text Makes inferences from literary texts (1-3 paragraphs) describing situations Draws conclusions from literary text (1-3 paragraphs) Draws conclusions (term not used) based on supporting details in literary texts Draws conclusions based on supporting details in literary text Identifies the setting in a literary passage Identifies characters in literary texts Identifies main characters in literary text Infers a character's identity in a literary text Identifies a character's feelings in simple literary texts Describes the lesson learned in a literary text 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Locates information in literary passages containing long, complex, or incomplete sentences Locates information in short literary passages (1 to 3 paragraphs, complex sentences) Locates and paraphrases information found in literary text Summarizes literary information Summarizes the plot of a story Summarizes information using supporting details in literary text Restates supporting details in literary text (1 to 3 paragraphs) Analyzes literary text to identify a title representing the main idea of literary text Analyzes short literary passages (1-5 sentences) containing complex sentences to determine the main idea (term not used, expressed as a short phrase) in literary text Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5-10 paragraphs) to identify main idea (term not used, expressed as a short phrase) in literary text Recognizes details that support the main idea in literary text Distinguishes between a result of a given event and other non-related events in literary text Synthesizes information found in informational text Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events Compares short literary texts to determine the common theme Contrasts (term not used) characters in literary text (1-3 paragraphs) Distinguishes facts located in a passage of literary text Makes predictions from literary texts (1-3 paragraphs) Makes inferences from literary texts describing events Makes inferences based upon supporting details in literary text Draws conclusions from literary text (1-3 paragraphs) Draws conclusions based on supporting details in literary text Evaluates conclusions drawn from supporting details in literary text Identifies the plot of a legend 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the development of plot in a literary text Locates information in literary passages containing long, complex, or incomplete sentences Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary Locates and paraphrases information found in literary text Summarizes literary information Restates supporting details in literary text (1 to 3 paragraphs) Evaluates literary passages to select the best summary Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Recognizes details that support the main idea in literary text Determines events as examples of cause and effect in literary text Compares short literary texts to determine the common theme Compares settings used in literary texts Makes inferences to determine an author's bias or viewpoint or attitude (terms used) from paragraphs of literary text containing one or more complex sentences Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Infers the meaning of phrases found in literary text Infers meaning in literary text (4-6 paragraphs) Infers a similar meaning in a literary text Infers a title using information found in literary text Makes inferences (term not used) from literary passages (1-3 paragraphs) Draws conclusions based on information found in literary text Describes the plot of a story Analyzes events important to plot development in literary text Analyzes a literary passage and defines setting Recognizes how characters are developed in literary texts Assesses character development in literary text Determines a character's feelings and/or emotions based on the information found in literary texts

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 181 - 190	Skills and Concepts to Develop (50% Probability*) 191 - 200	Skills and Concepts to Introduce (27% Probability*) 201 - 210
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Analyzes literary passages (5-15 paragraphs) to determine the moral Identifies internal conflicts in a literary text Locates information in short literary passages (1 to 3 paragraphs, complex sentences) 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Infers the setting of a literary passage based on information in the passage Identifies the development of character in a literary text Analyzes character traits (term not used) in literary text Determines a character's feelings and/or emotions based on the information found in literary texts Infers a character's feelings in simple literary text Identifies the moral in a literary text Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine the moral Analyzes poems to identify the theme Identifies internal conflicts in a literary text Infers the conflict (term not used) in a literary text 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the theme in a literary text Identifies the moral in a literary text Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine the theme Analyzes literary passages (5-15 paragraphs) to determine the moral Infers the conflict (term not used) in a literary text
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Analyzes the author's purpose for writing a literary story Explains why an author uses a given comparison in literary text Identifies sequence of events in literary text (first) Identifies sequence of events in literary text (last) Paraphrases sequence of events in literary text Infers the author's viewpoint (term not used) in short paragraphs of literary text Evaluates the author's viewpoint or attitude in literary text Distinguishes among genres to recognize realistic stories Classifies stories as "make-believe" Identifies a "make-believe" statement using literary text Classifies literary text as a story Classifies literary texts as poems Classifies literary text as a fairy tale Infers the point of view for a first person literary text (term not used) Infers the point of view (term not used) for a literary text Infers the narrator in literary texts Identifies the narrator in a literary passage Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts Identifies the conflict in a short (3 to 5 sentences) literary text Determines the resolution (term not used) in a 3-6 paragraph literary passage 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Identifies the mood in a poem Identifies sequence of events in literary text (first) Identifies a missing step in a sequence of events in literary text Examines the author's attitude or feelings based on descriptive language used in a literary text Infers the author's viewpoint (term not used) in poems Evaluates the author's viewpoint or attitude in literary text Determines the idea that an author wants to convey (intent) in a given literary paragraph Analyzes the author's purpose for writing a literary story Examines author's techniques that influence mood in literary text Recognizes characteristics of fiction Classifies literary text as a story Classifies literary texts as poems Defines fable Analyzes literary text to determine a character's mood Infers the meaning of figurative language (synecdoche, term not used) Identifies the characteristics of myths Distinguishes among literary genres to recognize a fantasy Classifies literary texts as plays Distinguishes among genres to recognize literary magazine articles Classifies literary text as a memoir 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Recognizes characteristics of plays Determines the meaning of a simile in a literary text Identifies a missing step in a sequence of events in literary text Identifies chronological order of events in literary text Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text Evaluates the author's viewpoint or attitude in literary text Analyzes the author's purpose for writing a literary story Evaluates author's style and its effects on literary text Classifies stories as fiction Identifies characteristics of narrative text Classifies literary texts as poems Classifies literary text as folk tale Classifies literary texts as fables Identifies the characteristics of myths Classifies literary texts as myths Classifies literary text as a tall tale Classifies text as historical fiction Identifies the point of view used in a literary passage Infers who is speaking or thinking in literary texts Describes the conflict implied in literary texts Identifies the conflict in a literary passage (3 to 6 paragraphs) Infers the conflict in a literary text

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 181 - 190	Skills and Concepts to Develop (50% Probability*) 191 - 200	Skills and Concepts to Introduce (27% Probability*) 201 - 210
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Identifies sentences that describe feelings Identifies the mood of a short literary passage 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Recognizes the author's use of the first person as a technique to create interest in literary text Infers the point of view for a third person narrative (term not used) Infers the speaker for a literary text Identifies the narrator in a literary passage Determines a narrator's feelings and/or emotions based on the information found in literary texts Identifies the conflict in a short (3 to 5 sentences) literary text Analyzes the conflict (term not used) in a literary text Recognizes the author's use of rhyme as a technique to increase the interest of a literary text Analyzes repetition used by an author to add emphasis in literary text Analyzes description used by an author to introduce characters in literary text Analyzes the author's use of descriptive language in literary text Analyzes literary text to determine a particular feeling or mood (term not used) Identifies sentences that describe feelings 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Analyzes to determine the problem presented in literary texts Recognizes the author's use of rhyme as a technique to increase the interest of a literary text Recognizes examples of alliteration Analyzes the author's use of onomatopoeia (term not used) in literary text Analyzes the meaning of images used in literary text Analyzes the author's use of descriptive language in literary text Analyzes literary text to determine which words describe a particular sensation (term not used) Analyzes literary text to determine the author's mood Analyzes tone used to create humor in literary text Gives examples of similes in literary text Identifies extended metaphors (term not used) in poetry Analyzes the author's use of expressions and idioms in literary texts Infers the meaning of figurative language in literary text
<p><i>New Vocabulary:</i> describe, mood, moral, poet, point of view, primary source historical document, resolve, summarize, theme</p>	<p><i>New Vocabulary:</i> memoir, rhythm</p>	<p><i>New Vocabulary:</i> alliteration, climax, evaluate, exposition, falling action, feeling, literary element, resolution, rising action, satire, scene, simile</p>
<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 191 - 200	Skills and Concepts to Develop (50% Probability*) 201 - 210	Skills and Concepts to Introduce (27% Probability*) 211 - 220
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Locates information in literary passages containing long, complex, or incomplete sentences Locates information in short literary passages (1 to 3 paragraphs, complex sentences) Locates and paraphrases information found in literary text Summarizes literary information Summarizes the plot of a story Summarizes information using supporting details in literary text Restates supporting details in literary text (1 to 3 paragraphs) Analyzes literary text to identify a title representing the main idea of literary text Analyzes short literary passages (1-5 sentences) containing complex sentences to determine the main idea (term not used, expressed as a short phrase) in literary text Analyzes short literary passages (1-5 sentences) describing events and expresses the main idea in the form of a phrase Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5-10 paragraphs) to identify main idea (term not used, expressed as a short phrase) in literary text Recognizes details that support the main idea in literary text Distinguishes between a result of a given event and other non-related events in literary text Synthesizes information found in informational text Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events Compares short literary texts to determine the common theme Contrasts (term not used) characters in literary text (1-3 paragraphs) Distinguishes facts located in a passage of literary text Makes predictions from literary texts (1-3 paragraphs) Makes inferences from literary texts describing events Makes inferences based upon supporting details in literary text Draws conclusions from literary text (1-3 paragraphs) Draws conclusions based on supporting details in literary text Evaluates conclusions drawn from supporting details in literary text Identifies the plot of a legend 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the development of plot in a literary text Locates information in literary passages containing long, complex, or incomplete sentences Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary Locates and paraphrases information found in literary text Summarizes literary information Restates supporting details in literary text (1 to 3 paragraphs) Evaluates literary passages to select the best summary Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Recognizes details that support the main idea in literary text Determines events as examples of cause and effect in literary text Compares short literary texts to determine the common theme Compares settings used in literary texts Makes inferences to determine an author's bias or viewpoint or attitude (terms used) from paragraphs of literary text containing one or more complex sentences Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Infers the meaning of phrases found in literary text Infers meaning in literary text (4-6 paragraphs) Infers a similar meaning in a literary text Infers a title using information found in literary text Makes inferences (term not used) from literary passages (1-3 paragraphs) Draws conclusions based on information found in literary text Describes the plot of a story Analyzes events important to plot development in literary text Analyzes a literary passage and defines setting Recognizes how characters are developed in literary texts Assesses character development in literary text Determines a character's feelings and/or emotions based on the information found in literary texts 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text with extensive dialogue Summarizes information in literary text based on supporting details Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Analyzes how detail is used in a literary text to set the scene Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) Makes inferences from literary passages (1-3 paragraphs) Makes inferences from information in complicated literary texts Makes inferences in long literary passages Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions from literary text (3-5 paragraphs) Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Analyzes setting in literary texts Describes how characters are developed in literary texts Assesses character development in literary text Infers the reason behind a character's actions Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Infers the reason behind a character's feelings/emotions Identifies the qualities (emotional and/or physical) of a character in literary texts Identifies the moral in a literary text Identifies the theme in a literary text Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 191 - 200	Skills and Concepts to Develop (50% Probability*) 201 - 210	Skills and Concepts to Introduce (27% Probability*) 211 - 220
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> • Infers the setting of a literary passage based on information in the passage • Identifies the development of character in a literary text • Analyzes character traits (term not used) in literary text • Determines a character's feelings and/or emotions based on the information found in literary texts • Infers a character's feelings in simple literary text • Identifies the moral in a literary text • Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) • Analyzes literary passages (5-15 paragraphs) to determine the moral • Analyzes poems to identify the theme • Identifies internal conflicts in a literary text • Infers the conflict (term not used) in a literary text 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> • Identifies the theme in a literary text • Identifies the moral in a literary text • Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) • Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) • Analyzes literary passages (5-15 paragraphs) to determine the theme • Analyzes literary passages (5-15 paragraphs) to determine the moral • Infers the conflict (term not used) in a literary text 	<p>Literature: Key Ideas and Details</p>
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Identifies the mood in a poem • Identifies sequence of events in literary text (first) • Identifies a missing step in a sequence of events in literary text • Examines the author's attitude or feelings based on descriptive language used in a literary text • Infers the author's viewpoint (term not used) in poems • Evaluates the author's viewpoint or attitude in literary text • Determines the idea that an author wants to convey (intent) in a given literary paragraph • Analyzes the author's purpose for writing a literary story • Examines author's techniques that influence mood in literary text • Recognizes characteristics of fiction • Classifies literary text as a story • Classifies literary texts as poems • Defines fable • Analyzes literary text to determine a character's mood • Infers the meaning of figurative language (synecdoche, term not used) • Identifies the characteristics of myths • Distinguishes among literary genres to recognize a fantasy • Classifies literary texts as plays • Distinguishes among genres to recognize literary magazine articles • Classifies literary text as a memoir 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Recognizes characteristics of plays • Determines the meaning of a simile in a literary text • Identifies a missing step in a sequence of events in literary text • Identifies chronological order of events in literary text • Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text • Evaluates the author's viewpoint or attitude in literary text • Analyzes the author's purpose for writing a literary story • Evaluates author's style and its effects on literary text • Classifies stories as fiction • Identifies characteristics of narrative text • Classifies literary texts as poems • Classifies literary text as folk tale • Classifies literary texts as fables • Identifies the characteristics of myths • Classifies literary texts as myths • Classifies literary text as a tall tale • Classifies text as historical fiction • Identifies the point of view used in a literary passage • Infers who is speaking or thinking in literary texts • Describes the conflict implied in literary texts • Identifies the conflict in a literary passage (3 to 6 paragraphs) • Infers the conflict in a literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Classifies stories as fiction • Identifies chronological order of events in literary text • Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text • Infers author's viewpoint/attitude in literary text • Interprets assertion in literary text • Analyzes devices used by an author to accomplish his or her purpose in literary text • Classifies literary text as folk tale • Identifies the characteristics of myths • Recognizes characteristics of plays • Classifies a literary text as an autobiography • Identifies the characteristics of historical fiction • Identifies first person point of view in a literary text • Identifies the point of view used in a literary passage • Describes the conflict implied in literary texts • Identifies the conflict in a literary passage (3 to 6 paragraphs) • Makes inferences to determine the problem and/or solution in literary texts • Recognizes examples of alliteration • Identifies alliteration in literary text • Recognizes dialogue in literary text • Analyzes literary texts to determine how suspense is achieved

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 191 - 200	Skills and Concepts to Develop (50% Probability*) 201 - 210	Skills and Concepts to Introduce (27% Probability*) 211 - 220
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Recognizes the author's use of the first person as a technique to create interest in literary text • Infers the point of view for a third person narrative (term not used) • Infers the speaker for a literary text • Identifies the narrator in a literary passage • Determines a narrator's feelings and/or emotions based on the information found in literary texts • Identifies the conflict in a short (3 to 5 sentences) literary text • Analyzes the conflict (term not used) in a literary text • Recognizes the author's use of rhyme as a technique to increase the interest of a literary text • Analyzes repetition used by an author to add emphasis in literary text • Analyzes description used by an author to introduce characters in literary text • Analyzes the author's use of descriptive language in literary text • Analyzes literary text to determine a particular feeling or mood (term not used) • Identifies sentences that describe feelings 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Analyzes to determine the problem presented in literary texts • Recognizes the author's use of rhyme as a technique to increase the interest of a literary text • Recognizes examples of alliteration • Analyzes the author's use of onomatopoeia (term not used) in literary text • Analyzes the meaning of images used in literary text • Analyzes the author's use of descriptive language in literary text • Analyzes literary text to determine which words describe a particular sensation (term not used) • Analyzes literary text to determine the author's mood • Analyzes tone used to create humor in literary text • Gives examples of similes in literary text • Identifies extended metaphors (term not used) in poetry • Analyzes the author's use of expressions and idioms in literary texts • Infers the meaning of figurative language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Recognizes the author's use of descriptive language as a technique to create interest in literary text • Analyzes the author's use of imagery in literary text • Analyzes descriptions used to begin a story • Analyzes the author's use of descriptive language in literary text • Interprets the use of irony found in literary text • Infers the use of symbolism found in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Analyzes literary text to determine a particular feeling or mood • Recognizes the author's use of the present tense as a technique to create interest in literary text • Defines simile • Identifies similes in literary text • Gives examples of similes in literary text • Determines the meaning of a simile in a literary text • Identifies metaphors in literary text • Infers the meaning of metaphors in literary text • Infers the meaning of metaphors (term not used) in literary text • Identifies idioms in literary texts • Analyzes the author's use of expressions and idioms in literary texts • Identifies figurative language in literary text • Infers the meaning of figurative language in literary text
<p><i>New Vocabulary:</i> memoir, rhythm</p>	<p><i>New Vocabulary:</i> alliteration, climax, evaluate, exposition, falling action, feeling, literary element, resolution, rising action, satire, scene, simile</p>	<p><i>New Vocabulary:</i> assonance, consonance, episode, first person, flashback, idiom, imagery, onomatopoeia, pun, second person, symbolism, third person, word play</p>
<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 201 - 210	Skills and Concepts to Develop (50% Probability*) 211 - 220	Skills and Concepts to Introduce (27% Probability*) 221 - 230
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the development of plot in a literary text Locates information in literary passages containing long, complex, or incomplete sentences Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary Locates and paraphrases information found in literary text Summarizes literary information Restates supporting details in literary text (1 to 3 paragraphs) Evaluates literary passages to select the best summary Analyzes passages (1-3 complex paragraphs) of literary text and rephrases the main idea of the text Analyzes passages (5 paragraphs) and rephrases the main idea (term not used) of literary text Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Recognizes details that support the main idea in literary text Determines events as examples of cause and effect in literary text Compares short literary texts to determine the common theme Compares settings used in literary texts Makes inferences to determine an author's bias or viewpoint or attitude (terms used) from paragraphs of literary text containing one or more complex sentences Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Infers the meaning of phrases found in literary text Infers meaning in literary text (4-6 paragraphs) Infers a similar meaning in a literary text Infers a title using information found in literary text Makes inferences (term not used) from literary passages (1-3 paragraphs) Draws conclusions based on information found in literary text Describes the plot of a story Analyzes events important to plot development in literary text Analyzes a literary passage and defines setting Recognizes how characters are developed in literary texts Assesses character development in literary text Determines a character's feelings and/or emotions based on the information found in literary texts 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text with extensive dialogue Summarizes information in literary text based on supporting details Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Analyzes how detail is used in a literary text to set the scene Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) Makes inferences from literary passages (1-3 paragraphs) Makes inferences from information in complicated literary texts Makes inferences in long literary passages Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions from literary text (3-5 paragraphs) Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Analyzes setting in literary texts Describes how characters are developed in literary texts Assesses character development in literary text Infers the reason behind a character's actions Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Infers the reason behind a character's feelings/emotions Identifies the qualities (emotional and/or physical) of a character in literary texts Identifies the moral in a literary text Identifies the theme in a literary text Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text based on supporting details Summarizes information found in poetry Evaluates complex literary passages to select the best summary Identifies main idea in literary passages (1 to 3 paragraphs) Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Evaluates statements to choose the one which best represents the main idea of a poem (complex) Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Compares characters in literary texts (1-10 complex paragraphs) Compares poems to determine the common theme in literary text Infers using information in literary text Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Identifies the use of climax in plot Analyzes techniques used by an author to develop characters in literary text Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Describes characteristics of a character from information found in simple literary text Identifies the theme in a literary text Locates information in long literary passages

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 201 - 210	Skills and Concepts to Develop (50% Probability*) 211 - 220	Skills and Concepts to Introduce (27% Probability*) 221 - 230
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the theme in a literary text Identifies the moral in a literary text Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) Analyzes literary passages (5-15 paragraphs) to determine the theme Analyzes literary passages (5-15 paragraphs) to determine the moral Infers the conflict (term not used) in a literary text 	<p>Literature: Key Ideas and Details</p>	<p>Literature: Key Ideas and Details</p>
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Recognizes characteristics of plays Determines the meaning of a simile in a literary text Identifies a missing step in a sequence of events in literary text Identifies chronological order of events in literary text Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text Evaluates the author's viewpoint or attitude in literary text Analyzes the author's purpose for writing a literary story Evaluates author's style and its effects on literary text Classifies stories as fiction Identifies characteristics of narrative text Classifies literary texts as poems Classifies literary text as folk tale Classifies literary texts as fables Identifies the characteristics of myths Classifies literary texts as myths Classifies literary text as a tall tale Classifies text as historical fiction Identifies the point of view used in a literary passage Infers who is speaking or thinking in literary texts Describes the conflict implied in literary texts Identifies the conflict in a literary passage (3 to 6 paragraphs) Infers the conflict in a literary text Analyzes to determine the problem presented in literary texts Recognizes the author's use of rhyme as a technique to increase the interest of a literary text Recognizes examples of alliteration 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Classifies stories as fiction Identifies chronological order of events in literary text Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text Infers author's viewpoint/attitude in literary text Interprets assertion in literary text Analyzes devices used by an author to accomplish his or her purpose in literary text Classifies literary text as folk tale Identifies the characteristics of myths Recognizes characteristics of plays Classifies a literary text as an autobiography Identifies the characteristics of historical fiction Identifies first person point of view in a literary text Identifies the point of view used in a literary passage Describes the conflict implied in literary texts Identifies the conflict in a literary passage (3 to 6 paragraphs) Makes inferences to determine the problem and/or solution in literary texts Recognizes examples of alliteration Identifies alliteration in literary text Recognizes dialogue in literary text Analyzes literary texts to determine how suspense is achieved Recognizes the author's use of descriptive language as a technique to create interest in literary text Analyzes the author's use of imagery in literary text Analyzes descriptions used to begin a story Analyzes the author's use of descriptive language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Describes techniques and details used by an author to create mood in a literary text Analyzes the mood in a poem Identifies similes in literary text Identifies chronological order of events in literary text Makes inferences to determine an author's bias or viewpoint (terms not used) from paragraphs of literary text containing one or more complex sentences Analyzes literary text to determine viewpoint of the author Infers author's viewpoint/attitude in literary text Evaluates author's style in literary text Classifies literary text as narrative Identifies the characteristics of poems Identifies specific forms of poems (e.g., limerick, haiku, sonnet) Identifies the characteristics of historical fiction Identifies first person point of view in a literary text Describes the conflict implied in literary texts Recognizes examples of alliteration Identifies alliteration in literary text Recognizes examples of onomatopoeia in literary text Analyzes the use of dialogue in advancing plot in literary text Recognizes examples of imagery in literary text Analyzes the use of imagery in literary text Identifies examples of sensory language in literary texts Recognizes examples of irony in literary text Interprets the use of irony found in literary text Infers the use of symbolism found in literary text Identifies an example of hyperbole in literary text

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 201 - 210	Skills and Concepts to Develop (50% Probability*) 211 - 220	Skills and Concepts to Introduce (27% Probability*) 221 - 230
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Analyzes the author's use of onomatopoeia (term not used) in literary text Analyzes the meaning of images used in literary text Analyzes the author's use of descriptive language in literary text Analyzes literary text to determine which words describe a particular sensation (term not used) Analyzes literary text to determine the author's mood Analyzes tone used to create humor in literary text Gives examples of similes in literary text Identifies extended metaphors (term not used) in poetry Analyzes the author's use of expressions and idioms in literary texts Infers the meaning of figurative language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Interprets the use of irony found in literary text Infers the use of symbolism found in literary text Identifies foreshadowing in literary texts Analyzes authors use of foreshadowing (term not used) in literary text Analyzes literary text to determine a particular feeling or mood Recognizes the author's use of the present tense as a technique to create interest in literary text Defines simile Identifies similes in literary text Gives examples of similes in literary text Determines the meaning of a simile in a literary text Identifies metaphors in literary text Infers the meaning of metaphors in literary text Infers the meaning of metaphors (term not used) in literary text Identifies idioms in literary texts Analyzes the author's use of expressions and idioms in literary texts Identifies figurative language in literary text Infers the meaning of figurative language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Identifies foreshadowing in literary texts Analyzes authors use of foreshadowing (term not used) in literary text Determines the meaning of a simile in a literary text Identifies metaphors in literary text Infers the meaning of metaphors (term not used) in literary text Identifies personification in literary text Identifies idioms in literary texts Infers the meaning of figurative language in literary text
<p><i>New Vocabulary:</i> alliteration, climax, evaluate, exposition, falling action, feeling, literary element, resolution, rising action, satire, scene, simile</p>	<p><i>New Vocabulary:</i> assonance, consonance, episode, first person, flashback, idiom, imagery, onomatopoeia, pun, second person, symbolism, third person, word play</p>	<p><i>New Vocabulary:</i> None</p>
<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 211 - 220	Skills and Concepts to Develop (50% Probability*) 221 - 230	Skills and Concepts to Introduce (27% Probability*) 231 - 240
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text with extensive dialogue Summarizes information in literary text based on supporting details Analyzes passages (5-10 paragraphs) to rephrase the main idea of literary text (term not used) in the form of a short sentence Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Analyzes how detail is used in a literary text to set the scene Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Evaluates the likelihood of occurrence of a particular event using information supplied in a literary text Makes inferences from information found in literary text Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) Makes inferences from literary passages (1-3 paragraphs) Makes inferences from information in complicated literary texts Makes inferences in long literary passages Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions from literary text (3-5 paragraphs) Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Analyzes setting in literary texts Describes how characters are developed in literary texts Assesses character development in literary text Infers the reason behind a character's actions Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Infers the reason behind a character's feelings/emotions Identifies the qualities (emotional and/or physical) of a character in literary texts Identifies the moral in a literary text Identifies the theme in a literary text Locates information in literary passages containing long, complex, or incomplete sentences with high level vocabulary 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text based on supporting details Summarizes information found in poetry Evaluates complex literary passages to select the best summary Identifies main idea in literary passages (1 to 3 paragraphs) Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Evaluates statements to choose the one which best represents the main idea of a poem (complex) Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Compares characters in literary texts (1-10 complex paragraphs) Compares poems to determine the common theme in literary text Infers using information in literary text Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Identifies the use of climax in plot Analyzes techniques used by an author to develop characters in literary text Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Describes characteristics of a character from information found in simple literary text Identifies the theme in a literary text Locates information in long literary passages 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the use of climax in plot Evaluates statements to choose the one which best represents the theme of a parable or allegory Evaluates statements to choose the one which best represents the theme of a literary paragraph (complex) Analyzes how detail is used in a literary text to define character Compares content/concepts described in literary passages (2 or more complex passages or poems)

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 211 - 220	Skills and Concepts to Develop (50% Probability*) 221 - 230	Skills and Concepts to Introduce (27% Probability*) 231 - 240
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Classifies stories as fiction • Identifies chronological order of events in literary text • Infers the author's viewpoint (term not used) in passages (containing one or more complex sentences) of literary text • Infers author's viewpoint/attitude in literary text • Interprets assertion in literary text • Analyzes devices used by an author to accomplish his or her purpose in literary text • Classifies literary text as folk tale • Identifies the characteristics of myths • Recognizes characteristics of plays • Classifies a literary text as an autobiography • Identifies the characteristics of historical fiction • Identifies first person point of view in a literary text • Identifies the point of view used in a literary passage • Describes the conflict implied in literary texts • Identifies the conflict in a literary passage (3 to 6 paragraphs) • Makes inferences to determine the problem and/or solution in literary texts • Recognizes examples of alliteration • Identifies alliteration in literary text • Recognizes dialogue in literary text • Analyzes literary texts to determine how suspense is achieved • Recognizes the author's use of descriptive language as a technique to create interest in literary text • Analyzes the author's use of imagery in literary text • Analyzes descriptions used to begin a story • Analyzes the author's use of descriptive language in literary text • Interprets the use of irony found in literary text • Infers the use of symbolism found in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Analyzes literary text to determine a particular feeling or mood • Recognizes the author's use of the present tense as a technique to create interest in literary text • Defines simile • Identifies similes in literary text • Gives examples of similes in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Describes techniques and details used by an author to create mood in a literary text • Analyzes the mood in a poem • Identifies similes in literary text • Identifies chronological order of events in literary text • Makes inferences to determine an author's bias or viewpoint (terms not used) from paragraphs of literary text containing one or more complex sentences • Analyzes literary text to determine viewpoint of the author • Infers author's viewpoint/attitude in literary text • Evaluates author's style in literary text • Classifies literary text as narrative • Identifies the characteristics of poems • Identifies specific forms of poems (e.g., limerick, haiku, sonnet) • Identifies the characteristics of historical fiction • Identifies first person point of view in a literary text • Describes the conflict implied in literary texts • Recognizes examples of alliteration • Identifies alliteration in literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Recognizes examples of imagery in literary text • Analyzes the use of imagery in literary text • Identifies examples of sensory language in literary texts • Recognizes examples of irony in literary text • Interprets the use of irony found in literary text • Infers the use of symbolism found in literary text • Identifies an example of hyperbole in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Determines the meaning of a simile in a literary text • Identifies metaphors in literary text • Infers the meaning of metaphors (term not used) in literary text • Identifies personification in literary text • Identifies idioms in literary texts • Infers the meaning of figurative language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Infers the use of symbolism found in literary text • Identifies allusion in literary text • Identifies an example of hyperbole in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Infers the meaning of metaphors (term not used) in literary text • Analyzes the mood in a poem • Describes the tone of a literary text • Evaluates literary text to determine the meaning of metaphors • Interprets the use of oxymoron in literary text • Identifies idioms in literary texts • Identifies specific forms of poems (e.g., limerick, haiku, sonnet) • Identifies omniscient point of view in a literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Interprets the use of irony found in literary text

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 211 - 220	Skills and Concepts to Develop (50% Probability*) 221 - 230	Skills and Concepts to Introduce (27% Probability*) 231 - 240
Literature: Craft and Structure <ul style="list-style-type: none"> • Determines the meaning of a simile in a literary text • Identifies metaphors in literary text • Infers the meaning of metaphors in literary text • Infers the meaning of metaphors (term not used) in literary text • Identifies idioms in literary texts • Analyzes the author's use of expressions and idioms in literary texts • Identifies figurative language in literary text • Infers the meaning of figurative language in literary text 	Literature: Craft and Structure	Literature: Craft and Structure
<i>New Vocabulary:</i> assonance, consonance, episode, first person, flashback, idiom, imagery, onomatopoeia, pun, second person, symbolism, third person, word play	<i>New Vocabulary:</i> None <i>New Signs and Symbols:</i> None	<i>New Vocabulary:</i> None <i>New Signs and Symbols:</i> None
<i>New Signs and Symbols:</i> None		

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 221 - 230	Skills and Concepts to Develop (50% Probability*) 231 - 240	Skills and Concepts to Introduce (27% Probability*) > 240
<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Summarizes information in literary text based on supporting details Summarizes information found in poetry Evaluates complex literary passages to select the best summary Identifies main idea in literary passages (1 to 3 paragraphs) Analyzes poems to determine the main idea in literary text Evaluates statements to choose the one which best represents the main idea of a literary paragraph (complex) Evaluates statements to choose the one which best represents the main idea of a poem (complex) Describes contrasts made among characters in literary texts (1-10 complex paragraphs) Compares characters in literary texts (1-10 complex paragraphs) Compares poems to determine the common theme in literary text Infers using information in literary text Infers the meaning of phrases found in literary text Infers a similar meaning in a literary text Draws conclusions based on information found in literary text Identifies the development of plot in a literary text Identifies the use of rising action in plot Identifies the use of climax in plot Analyzes techniques used by an author to develop characters in literary text Evaluates character development in literary text Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Describes characteristics of a character from information found in simple literary text Identifies the theme in a literary text Locates information in long literary passages 	<p>Literature: Key Ideas and Details</p> <ul style="list-style-type: none"> Identifies the use of climax in plot Evaluates statements to choose the one which best represents the theme of a parable or allegory Evaluates statements to choose the one which best represents the theme of a literary paragraph (complex) Analyzes how detail is used in a literary text to define character Compares content/concepts described in literary passages (2 or more complex passages or poems) 	<p>Literature: Key Ideas and Details</p>
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Describes techniques and details used by an author to create mood in a literary text Analyzes the mood in a poem Identifies similes in literary text Identifies chronological order of events in literary text Makes inferences to determine an author's bias or viewpoint (terms not used) from paragraphs of literary text containing one or more complex sentences Analyzes literary text to determine viewpoint of the author 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Infers the use of symbolism found in literary text Identifies allusion in literary text Identifies an example of hyperbole in literary text Identifies foreshadowing in literary texts Analyzes authors use of foreshadowing (term not used) in literary text Infers the meaning of metaphors (term not used) in literary text Analyzes the mood in a poem Describes the tone of a literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> Identifies an example of hyperbole in literary text Recognizes examples of paradox in literary texts

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 221 - 230	Skills and Concepts to Develop (50% Probability*) 231 - 240	Skills and Concepts to Introduce (27% Probability*) > 240
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Infers author's viewpoint/attitude in literary text • Evaluates author's style in literary text • Classifies literary text as narrative • Identifies the characteristics of poems • Identifies specific forms of poems (e.g., limerick, haiku, sonnet) • Identifies the characteristics of historical fiction • Identifies first person point of view in a literary text • Describes the conflict implied in literary texts • Recognizes examples of alliteration • Identifies alliteration in literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Recognizes examples of imagery in literary text • Analyzes the use of imagery in literary text • Identifies examples of sensory language in literary texts • Recognizes examples of irony in literary text • Interprets the use of irony found in literary text • Infers the use of symbolism found in literary text • Identifies an example of hyperbole in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Determines the meaning of a simile in a literary text • Identifies metaphors in literary text • Infers the meaning of metaphors (term not used) in literary text • Identifies personification in literary text • Identifies idioms in literary texts • Infers the meaning of figurative language in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Evaluates literary text to determine the meaning of metaphors • Interprets the use of oxymoron in literary text • Identifies idioms in literary texts • Identifies specific forms of poems (e.g., limerick, haiku, sonnet) • Identifies omniscient point of view in a literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Interprets the use of irony found in literary text 	<p>Literature: Craft and Structure</p>
<p><i>New Vocabulary:</i> None</p>	<p><i>New Vocabulary:</i> None</p>	<p><i>New Vocabulary:</i> None</p>
<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.

Skills and concepts to Enhance (73% Probability*) 231 - 240	Skills and Concepts to Develop (50% Probability*) > 240
<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Infers the use of symbolism found in literary text • Identifies allusion in literary text • Identifies an example of hyperbole in literary text • Identifies foreshadowing in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Infers the meaning of metaphors (term not used) in literary text • Analyzes the mood in a poem • Describes the tone of a literary text • Evaluates literary text to determine the meaning of metaphors • Interprets the use of oxymoron in literary text • Identifies idioms in literary texts • Identifies specific forms of poems (e.g., limerick, haiku, sonnet) • Identifies omniscient point of view in a literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Interprets the use of irony found in literary text 	<p>Literature: Craft and Structure</p> <ul style="list-style-type: none"> • Identifies an example of hyperbole in literary text • Recognizes examples of paradox in literary texts
<p><i>New Vocabulary:</i> None</p>	<p><i>New Vocabulary:</i> None</p>
<p><i>New Signs and Symbols:</i> None</p>	<p><i>New Signs and Symbols:</i> None</p>

Explanatory Notes

* At the range mid-point, this is the probability students would correctly answer items measuring these concepts and skills. Both data from test items and review by NWEA curriculum specialists are used to place Learning Continuum statements into appropriate RIT ranges. Blank cells indicate data are limited or unavailable for this range or document version.